



DNP-1109

CHRISTMAS CAROL MEDLEY

Johnson, Matt

CHRISTMAS CAROL MEDLEY

for 2 Octave
Handbell Choir

Arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
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COMPOSER'S NOTES

- *This arrangement incorporates four familiar Christmas carols, presented simply...with some harmonic variations:*
- - *Away In A Manger*
 - *O Little Town Of Bethlehem*
 - *It Came Upon The Midnight Clear*
 - *The First Noel*
- *The tune “O Tannenbaum” is used to open and close the work.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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CHRISTMAS CAROL MEDLEY

2 octaves
Bells needed: 24



Traditional Carols
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Stately

$\text{♩} = 120$

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15 16 17 18 19

$\text{d} = 60$

20 21 22 23

24 R
mf

25 26 27

LV LV LV

28 29 30 31

LV LV

32 33 34 35

LV LV LV

36 37 38 R 39

LV LV LV LV

40 41 42

rit. rit. rit.

43 44 45

$\text{J.} = 50$

rit. rit. rit. rit. mp

46 47 48 49

50 51 52 53

Musical score for measures 54-57. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54: Treble staff has eighth-note pairs (G, B), (B, D), (D, F), (F, A). Bass staff has a half note (B). Measure 55: Treble staff has eighth-note pairs (B, D), (D, F), (F, A). Bass staff has eighth-note pairs (B, D), (D, F), (F, A). Measure 56: Treble staff has eighth-note pairs (D, F), (F, A), (A, C). Bass staff has eighth-note pairs (B, D), (D, F), (F, A). Measure 57: Treble staff has eighth-note pairs (A, C), (C, E), (E, G). Bass staff has eighth-note pairs (B, D), (D, F), (F, A).

Musical score for measures 58-61. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 58: Treble staff has eighth-note pairs (G, B), (B, D). Bass staff has eighth-note pairs (B, D), (D, F). Measure 59: Treble staff has eighth-note pairs (B, D), (D, F), (F, A). Bass staff has eighth-note pairs (B, D), (D, F), (F, A). Measure 60: Treble staff has eighth-note pairs (D, F), (F, A), (A, C). Bass staff has eighth-note pairs (B, D), (D, F), (F, A). Measure 61: Treble staff has eighth-note pairs (A, C), (C, E), (E, G). Bass staff has eighth-note pairs (B, D), (D, F), (F, A). Measure 61 includes a dynamic marking *rit.* and a key change to $\frac{3}{4}$ time.

Musical score for measures 62-66. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 62: Treble staff has a eighth-note pair (G, B) with a fermata. Bass staff has a half note (B). Measure 63: Treble staff has eighth-note pairs (B, D), (D, F). Bass staff has a half note (B). Measure 64: Treble staff has eighth-note pairs (D, F), (F, A). Bass staff has a half note (B). Measure 65: Treble staff has eighth-note pairs (A, C), (C, E). Bass staff has a half note (B). Measure 66: Treble staff has eighth-note pairs (A, C), (C, E). Bass staff has a half note (B). Measure 62 includes a dynamic marking *mf*.

Musical score for measures 67-70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 67: Treble staff has eighth-note pairs (G, B), (B, D), (D, F). Bass staff has a half note (B). Measure 68: Treble staff has eighth-note pairs (B, D), (D, F), (F, A). Bass staff has a half note (B). Measure 69: Treble staff has eighth-note pairs (D, F), (F, A), (A, C). Bass staff has a half note (B). Measure 70: Treble staff has eighth-note pairs (A, C), (C, E), (E, G). Bass staff has a half note (B).

Musical score for measures 71-74. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 71: Treble staff has eighth-note pairs (G, B), (B, D), (D, F). Bass staff has a half note (B). Measure 72: Treble staff has eighth-note pairs (B, D), (D, F), (F, A). Bass staff has a half note (B). Measure 73: Treble staff has eighth-note pairs (D, F), (F, A), (A, C). Bass staff has a half note (B). Measure 74: Treble staff has eighth-note pairs (A, C), (C, E), (E, G). Bass staff has a half note (B).

75 76 77 78

Measures 75-78 show a piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 75: Treble: three eighth-note chords (G major). Bass: rest. Measure 76: Treble: eighth note (B). Bass: eighth note (B). Measure 77: Treble: eighth note (B). Bass: eighth note (B). Measure 78: Treble: eighth note (B). Bass: eighth note (B).

79 80 81 82

Measures 79-82 show a piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 79: Treble: eighth note (B). Bass: eighth note (B). Measure 80: Treble: eighth note (B). Bass: eighth note (B). Measure 81: Treble: eighth note (B). Bass: eighth note (B). Measure 82: Treble: eighth note (B). Bass: eighth note (B).

83 84 85 86

Measures 83-86 show a piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 83: Treble: three eighth-note chords (G major). Bass: eighth note (B). Measure 84: Treble: three eighth-note chords (G major). Bass: eighth note (B). Measure 85: Treble: three eighth-note chords (G major). Bass: eighth note (B). Measure 86: Treble: eighth note (B). Bass: eighth note (B). Dynamics: *mp*.

87 88 89 90

Measures 87-90 show a piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 87: Treble: eighth note (B). Bass: eighth note (B). Dynamics: *cresc.* Measure 88: Treble: eighth note (B). Bass: eighth note (B). Measure 89: Treble: eighth note (B). Bass: eighth note (B). Measure 90: Treble: eighth note (B). Bass: eighth note (B). Dynamics: *mf*.

91 92 93

Measures 91-93 show a piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. Measure 91: Treble: three eighth-note chords (G major). Bass: eighth note (B). Measure 92: Treble: three eighth-note chords (G major). Bass: eighth note (B). Measure 93: Treble: eighth note (B). Bass: eighth note (B). Dynamics: *rit.*

94

$\text{♩} = 88$

95

96

cresc.

97

rit.

96

cresc.

97

rit.

Stately

98

f

99

98

f

99

100

rit.

101

SK

102

100

rit.

101

SK

102

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